

Art: sculpture

Y6 autumn term

National Curriculum subject content:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✓ about great artists, architects and designers in history



Key Vocabulary:

sculpture	A piece of 3-D art work created by shaping or combining materials.
modelling	The process of shaping a 3-D figure or object in a malleable material.
malleable	A material that can be shaped without breaking.
frame	Something that acts as a support.
casting	The process of allowing a material to harden.

Sequence of Learning:

Objectives (key knowledge):

To know how the work of artist Giacometti was influential in both society and to other artists. (Artist study)	To know how to use techniques to add interesting effects, (eg reflections, shadows, direction of sunlight). (Drawing)	To learn how to use frameworks (such as wire or moulds) to provide stability and form. To know how to show life like qualities and real life proportions or, if more abstract, provoke different interpretations. (2 lessons) (Sculpture)	To know how to use tools to carve and add shapes, texture and pattern. (Mod Roc for casting.) (2 lessons) (Sculpture)
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