

Art: World War II propaganda posters using collage

Key artist: Abram Games

Y6 summer term



National Curriculum subject content:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✓ about great artists, architects and designers in history

Key Vocabulary:

Symbolism	the use of symbols to represent ideas or qualities
Text	written or printed work; words on a page
Audience	the group of people who will read/watch/look at/listen to something
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing
Caricature	a picture, description, or imitation of a person in which certain striking characteristics are exaggerated in order to create a comic or grotesque effect
Message	a significant political, social, or moral point that is being conveyed by a film, speech, or a poster
Propaganda	information, especially of a biased or misleading nature, used to promote a political cause or point of view
Stereotypes	a widely held but fixed and oversimplified image or idea of a particular type of person or thing
Image	a representation of a person or thing in art; a picture
Composition	the way in which an image is put together; the combination of parts to form a whole
Morale	happiness
Public opinion	views that the public hold
Bold	Confident, strong, vivid, easy to see
Graphic	relating to visual art, especially involving drawing, engraving, or lettering

Sequence of Learning:

Objectives (key knowledge):

To comment on artworks with a fluent grasp of visual language. Key question: how can art be used to convey a message? (Artist study)	To combine visual and tactile qualities. To understand how to mix textures. (Collage)	To decide on a message for my poster. To design the text and message for my poster.	To know which drawing styles would be suitable to use for a piece of work. (drawing)	To know how to collect information, sketches, and resources and present ideas imaginatively in a sketchbook. (Developing ideas).	
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To study the art of Abram Games – the most well-known and influential propaganda artist for the Allies.

(See dkfindout.com/uk/history/worldwar-ii/propaganda/ and
iwm.org.uk/learning/resources/secondworld-war.posters)

(See nationalarchives.gov.uk/education/families/timetravel-tv/propaganda – watch the videos with the children.)