

Art: street art (Banksy)

Y6 Spring term

National Curriculum subject content:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✓ about great artists, architects and designers in history



Key Vocabulary:

graffiti	A piece of 3-D art work created by shaping or combining materials.
tones	tints and shades together.
Complimentary colours	Sit opposite each other on a colour wheel.
Harmonious colours	Something that acts as a support.
Neutral colours	Include black, white, grey, brown and beige. Sometimes called earth tones.

Sequence of Learning:

Objectives (key knowledge):

To learn who the artists Banksy and Keith Haring are and how their art is used to share a moral message. (Artist study)	To learn how create a colour palette based upon colours observed in the natural or built world.	To learn how sketch (lightly)before painting to combine line and colour. (Painting)	To learn how to combine colours, tones and tints to enhance the mood of a piece. (Painting / pastels) 2 lessons	To know how to develop a personal style of painting and drawing based on ideas from other artists.
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