



**Art & Design Progression – NC 2014**

**Key Stage 1**

		<b>Nursery</b>	<b>Reception</b>	<b>Year 1</b>	<b>Year 2</b>	<b>End of Key Stage Expectations</b>
To develop ideas		As an artist: I can capture experiences with paint and other materials.	As an artist: I can represent my own ideas, thoughts and feelings through art.	As an artist: I can respond to simple ideas to start my work I can explore ideas and pictures. I can try some different methods and materials.	As an artist: I can respond to ideas and starting points. I can explore ideas and collect visual information. I can explore different methods and materials as ideas develop.	Pupils should be taught:- <ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>
To master techniques	Drawing	As an artist: I can understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects. I realise that tools can be used for a purpose. I can explore colour and how colour can be changed. I am beginning to be interested in and describe the texture of things.	As an artist: I can safely use and explore a variety of materials, tools and techniques. I can explore what happens when I mix colours. I can manipulate materials to achieve a planned effect. I can construct with a purpose in mind using a variety of resources. I can experiment to create different textures. I understand that different media can be combined to create new effects. I can use what I have learnt about media and materials in original ways.	As an artist: I can draw different lines using different pencils (e.g. 6B, HB). I can colour my own work carefully, following the lines as much as I can. I can show some pattern and texture by adding dots or lines. I can show some tones by using coloured pencils.	As an artist: I can draw lines of different size and thickness. I can colour my own work neatly, following the lines. I can show pattern and texture by adding dots and lines. I can show different tones by using coloured pencils.	
	Painting			As an artist: I am beginning to use thick and thin brushes. I am beginning to mix primary colours to make secondary colours. I am beginning to add white to colours to make tints and black to make tones.	As an artist: I can use thick and thin brushes. I can mix primary colours to make secondary colours. I can add white to colours to make tints and black to make tones. I can create colour wheels.	
	Collage			As an artist: Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials? Am I beginning to mix materials to create texture?	As an artist: I can use a combination of materials that are cut, torn and glued. I can sort and arrange materials. I can mix materials to create texture.	
	Sculpture			As an artist: I can use some shapes. I am beginning to include lines and texture. I am beginning to use rolled up paper, straws, paper, card and clay as materials. I am beginning to use techniques such as rolling, cutting, moulding and carving.	As an artist: I can use a combination of shapes. I can include lines and texture. I can use rolled up paper, straws, paper, card and clay as materials. I can use techniques such as rolling, cutting, moulding and carving.	

	Print			<p>As an artist:          I am beginning to use repeating or overlapping shapes.          I am beginning to mimic print from the environment (e.g. wallpapers).          I am beginning to use objects to create prints (e.g. fruit, vegetable or sponges).          I am beginning to press, roll, rub and stamp to make prints.</p>	<p>As an artist:          I can use repeating or overlapping shapes.          I can mimic print from the environment (e.g. wallpapers).          I can use objects to create prints (e.g. fruit, vegetable or sponges).          I can press, roll, rub and stamp to make prints.</p>	
	Textiles			<p>As an artist:          I am beginning to use weaving to create a pattern.          I can join materials using PVA glue.          I am beginning to use plaiting.          I have begun to try dip dye techniques.</p>	<p>As an artist:          I can use weaving to create a pattern.          I can join materials using glue and/or a stitch.          I can use plaiting.          I can use dip dye techniques.</p>	
To take inspiration from the greats (classic and modern)				<p>As an artist:          I can make comments on the work of notable artists, artisans and designers.          I can copy some artists studied to create my own pieces.</p>	<p>As an artist:          I can describe the work of notable artists, artisans and designers.          I can use some of the ideas of artists studied to create my own pieces.</p>	



**Art & Design Progression – NC 2014**

**Key Stage 2**

		<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>	<b>End of Key Stage Expectations</b>
To develop ideas		<p>I am beginning to develop ideas from starting points throughout the curriculum.</p> <p>I am learning how to collect information, sketches and resources.</p> <p>I am beginning to adapt and refine ideas as I progress.</p> <p>I am beginning to explore ideas in a variety of ways.</p> <p>I am beginning to use visual language to comment on an artist's work.</p>	<p>I can develop ideas from starting points throughout the curriculum.</p> <p>I can collect information, sketches and resources.</p> <p>I can adapt and refine ideas as I progress.</p> <p>Can I explore ideas in a variety of ways?</p> <p>I can comment on art works using visual language.</p>	<p>I can develop and start to imaginatively extend ideas from starting points throughout the curriculum.</p> <p>I can begin collecting information, sketches and resources and present ideas more imaginatively in a sketch book.</p> <p>I am beginning to use the qualities of materials to enhance ideas.</p> <p>I am beginning to spot the potential in unexpected results as work progresses.</p> <p>I can comment on artworks using a wider range of visual language.</p>	<p>I can develop and imaginatively extend ideas from starting points throughout the curriculum.</p> <p>I can collect information, sketches and resources and present ideas imaginatively in a sketch book.</p> <p>I can use the qualities of materials to enhance ideas.</p> <p>I can spot the potential in unexpected results as work progresses.</p> <p>I can comment on artworks with a fluent grasp of visual language.</p>	<p>Pupils should be taught:-</p> <ul style="list-style-type: none"> <li>• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</li> <li>• To create sketch books to record their observations and use them to review and</li> </ul>
To master techniques	Drawing	<p>I am beginning to use different hardnesses of pencils to show line, tone and texture.</p> <p>I am beginning to annotate sketches to explain and elaborate ideas.</p> <p>I am beginning to sketch lightly (no need to use a rubber to correct mistakes).</p> <p>I am beginning to use shading to show light and shadow.</p> <p>I am beginning to use hatching and cross-hatching to show tone and texture.</p>	<p>I can use different hardnesses of pencils to show line, tone and texture.</p> <p>I can annotate sketches to explain and elaborate ideas.</p> <p>I can sketch lightly (no need to use a rubber to correct mistakes).</p> <p>I can use shading to show light and shadow.</p> <p>I can use hatching and cross-hatching to show tone and texture.</p>	<p>I am beginning to use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>I am beginning to use a range of techniques to depict movement, perspective, shadows and reflection.</p> <p>I am beginning to choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</p> <p>I am beginning to use lines to represent movement.</p>	<p>I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>I can use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <p>I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic)</p> <p>I can use lines to represent movement.</p>	

	Painting	<p>I am beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>I am beginning to mix colours more effectively.</p> <p>I am beginning to use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I am beginning to experiment with creating mood with colour.</p>	<p>I can use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</p> <p>I can mix colours effectively.</p> <p>I can use watercolour paint to produce washes for backgrounds then add detail.</p> <p>I can experiment with creating mood with colour.</p>	<p>I am beginning to sketch (lightly) before painting to combine line and colour.</p> <p>I am beginning to create a colour palette based upon colours observed in the natural or built world.</p> <p>I am beginning to explore the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>I am beginning to combine colours, tones and tints to enhance the mood of a piece.</p> <p>I am beginning to use brush techniques and the qualities of paint to create texture.</p> <p>I am beginning to develop a personal style of painting and drawing based on ideas from other artists.</p>	<p>I can sketch (lightly) before painting to combine line and colour.</p> <p>I can create a colour palette based upon colours observed in the natural or built world.</p> <p>I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.</p> <p>I can combine colours, tones and tints to enhance the mood of a piece.</p> <p>I can use brush techniques and the qualities of paint to create texture.</p> <p>I can develop a personal style of painting and drawing based on ideas from other artists.</p>	<p>revisit ideas</p> <ul style="list-style-type: none"> <li>About great artists, architects and designers in history</li> </ul>
	Collage	<p>I am beginning to select and arrange materials to create an effect.</p> <p>I am beginning to ensure my work is more precise.</p> <p>I am beginning to use coiling, overlapping, tessellation.</p>	<p>I can select and arrange materials for a striking effect.</p> <p>I can ensure my work is precise.</p> <p>I can use coiling, overlapping, tessellation, mosaic and montage.</p>	<p>I can explore mixing textures (e.g. rough and smooth, plain and patterned).</p> <p>I can explore the combination of visual and tactile qualities.</p>	<p>I can mix textures (e.g. rough and smooth, plain and patterned).</p> <p>I can combine visual and tactile qualities.</p> <p>I can use ceramic mosaic materials and techniques.</p>	
	Sculpture	<p>I am beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>I can include texture to create an effect.</p> <p>I am beginning to use clay and other mouldable materials.</p> <p>I am beginning to add materials to provide interesting details.</p>	<p>I can create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</p> <p>I can include texture that conveys feelings, expression or movement.</p> <p>I can use clay and other mouldable materials.</p> <p>I can add materials to provide interesting details.</p>	<p>I can show life-like qualities and real life proportions.</p> <p>I am beginning to use tools to carve and add shapes, texture and pattern.</p> <p>I am beginning to combine visual and tactile qualities.</p>	<p>I can show life-like qualities and real life proportions or, if more abstract, provoke different interpretations.</p> <p>I can use tools to carve and add shapes, texture and pattern.</p> <p>I can combine visual and tactile qualities.</p> <p>I can use frameworks (such as wire or moulds) to provide stability and form.</p>	
	Print	<p>I am beginning to use layers of two colours.</p> <p>I am beginning to replicate patterns observed in natural or built environments.</p> <p>I am beginning to make printing blocks (e.g. materials glued to a block).</p> <p>I am beginning to make more precise repeated patterns.</p>	<p>I can use layers of two or more colours.</p> <p>I can replicate patterns observed in natural or built environments.</p> <p>I can make printing blocks (e.g. from coiled string glued to a block).</p> <p>I can make precise repeated patterns.</p>	<p>I can build up layers of colours more confidently.</p> <p>I can create an accurate pattern, showing some detail.</p> <p>I can use a range of visual elements to reflect the purpose of the work.</p>	<p>I can build up layers of colours effectively.</p> <p>I can create an accurate pattern, showing fine detail.</p> <p>I can use a wide range of visual elements to reflect the purpose of the work.</p>	

	Textiles	<p>I am beginning to shape and stitch materials.</p> <p>I am beginning to use basic cross stitch and back stitch.</p> <p>I am beginning to colour fabrics.</p> <p>I beginning to create weavings.</p>	<p>I can shape and stitch materials.</p> <p>I can use basic cross stitch and back stitch.</p> <p>I can colour fabric.</p> <p>I can create weavings.</p> <p>I can quilt, pad and gather fabric.</p>	<p>I am beginning to show precision in techniques.</p> <p>I can explore a range of stitching techniques.</p> <p>I am beginning to combine previously learned techniques to create pieces.</p>	<p>I can show precision in techniques.</p> <p>I can choose from a range of stitching techniques.</p> <p>I can combine previously learned techniques to create pieces.</p>	
To take inspiration from the greats (classic and modern)		<p>I am beginning to replicate some of the techniques used by notable artists, artisans and designers.</p> <p>I can create original pieces that are influenced by studies of others.</p>	<p>I can replicate some of the techniques used by notable artists, artisans and designers.</p> <p>I can create original pieces that are influenced by studies of others.</p>	<p>I am beginning to give details (including my own sketches) about the style of some notable artists, artisans and designers.</p> <p>I am beginning to show how the work of those studied was influential in both society and to other artists.</p> <p>I am beginning to create original pieces that show a range of influences and styles.</p>	<p>I can give details (including my own sketches) about the style of some notable artists, artisans and designers.</p> <p>I can show how the work of those studied was influential in both society and to other artists.</p> <p>I can create original pieces that show a range of influences and styles.</p>	