

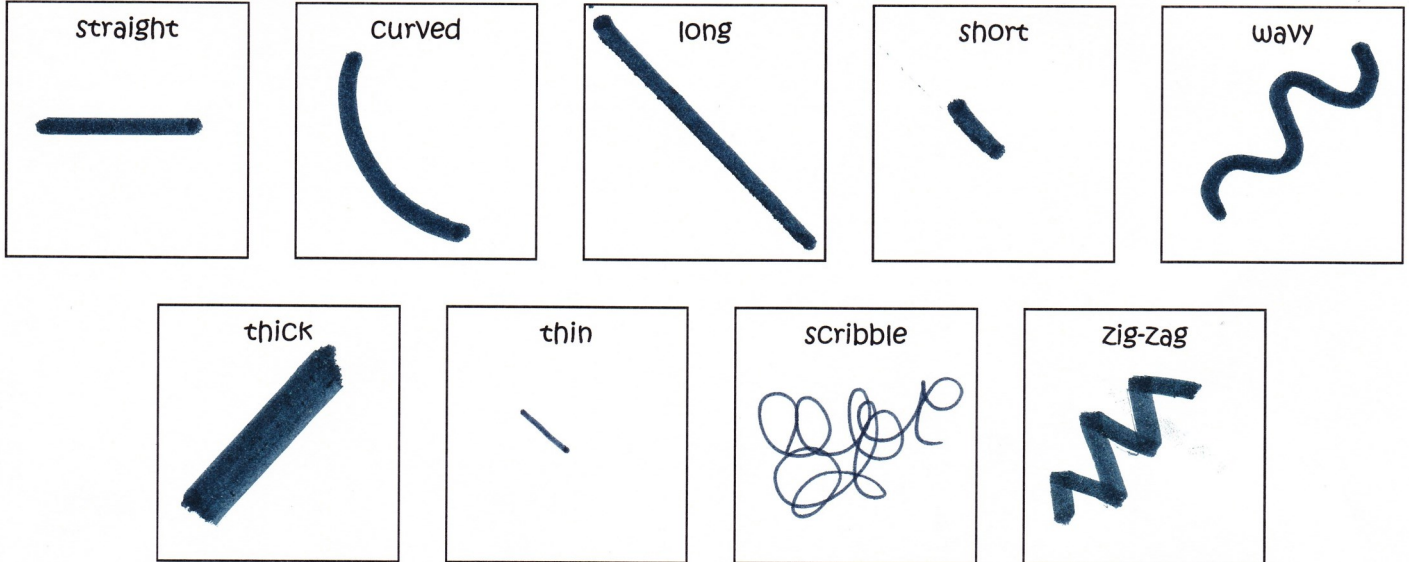
Art Elements

Vocabulary Booklet

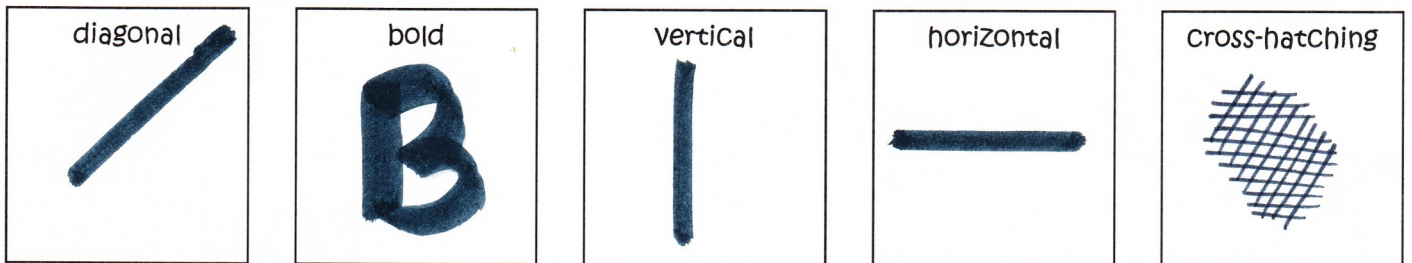
Line

Definition - A line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show contours, movements, feelings and expressions.

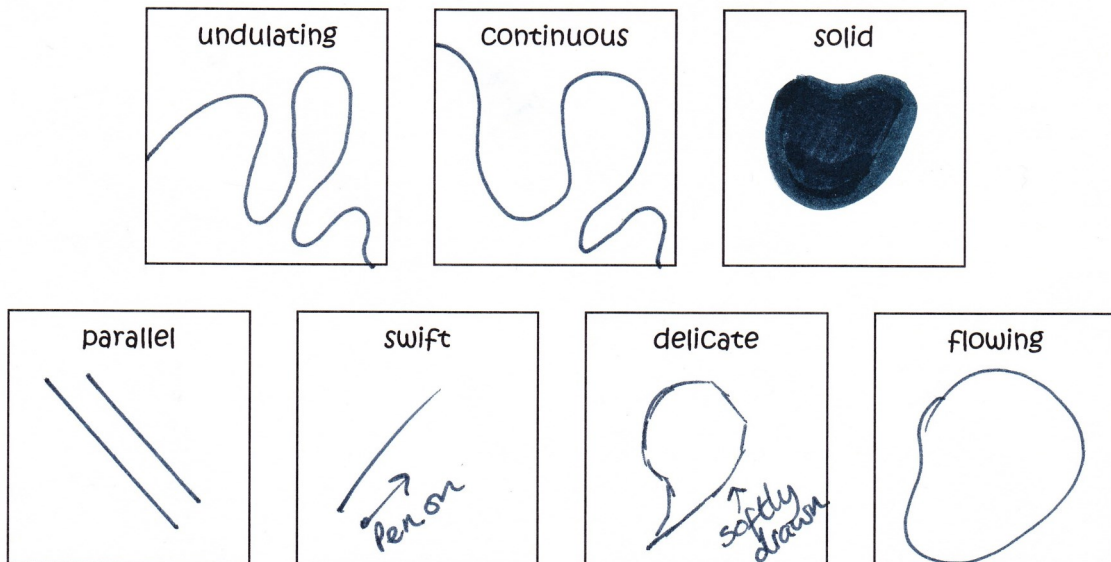
Reception vocabulary:



Key Stage 1 vocabulary:



Key Stage 2 vocabulary:



Colour

Definition - Colour is the element of art that is produced when light, striking an object, is reflected back to the eye.

Reception vocabulary:

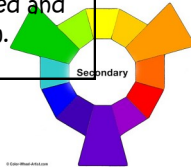
Primary

Any of a group of colours from which all other colours can be obtained by mixing.



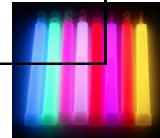
Secondary

a colour that is produced by mixing two primary colours. Eg: orange is produced by mixing red and yellow.



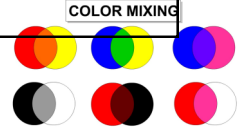
Bright

Colour that is vivid and bold (stands out from dark colours)



colour-mixing

Putting two or more colours together to make other colour.



Key Stage 1 vocabulary:

Complementary

A colour that looks good with another colour.



Contrasting

Differing strikingly. Opposite colours on the colour wheel.



Cool

Containing pale blue, green, or grey



Warm

Containing red, yellow, or orange



Shade

A slight degree of difference between colours.



Key Stage 2 vocabulary:

Bold

having a strong, vivid, or clear appearance



Vibrant

bright and striking. 'a huge room decorated in vibrant blues and greens'



Subtle

delicately complex and understated



Pale

Light in colour or shade; containing little colour or pigment.



Earthy

Resembling earth in form or colour



Translucent

allowing light, but not detailed shapes, to pass through; semi-transparent.



Opaque

Not able to be seen through; not transparent.



Neutral

Pale grey, cream, or beige.



Sombre

Dark or dull in colour or tone.



Pastel

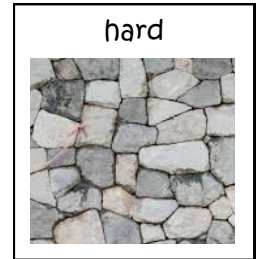
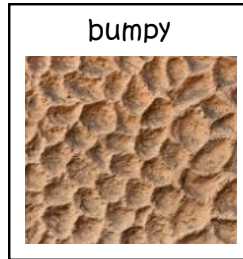
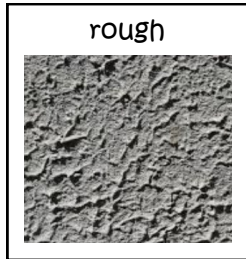
Of a pale and delicate shade of a colour.



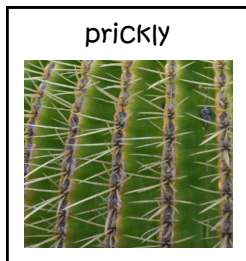
Texture

Definition - Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: Actual texture and Visual texture. Actual texture really exists so you can feel it or touch it. Visual texture is created using different marks to represent actual texture.

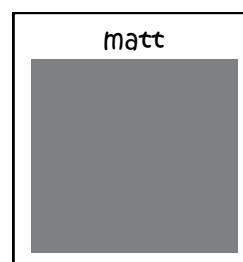
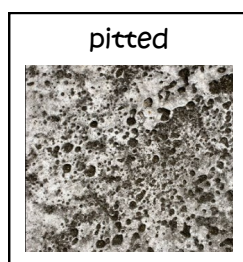
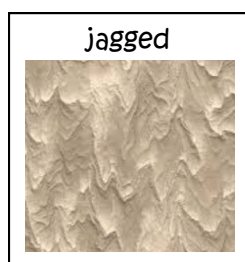
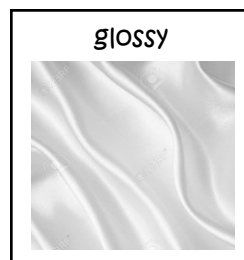
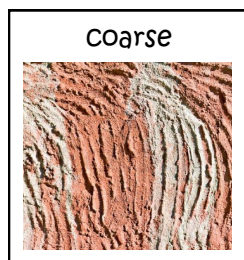
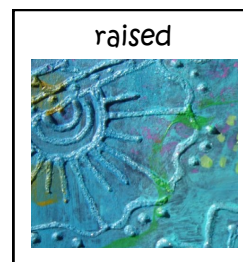
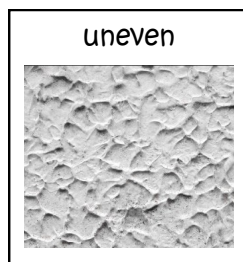
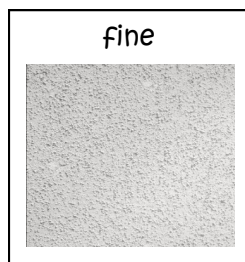
Reception vocabulary:



Key Stage 1 vocabulary:



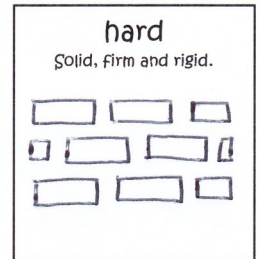
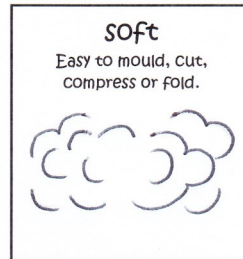
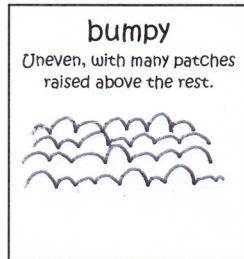
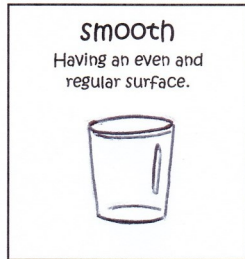
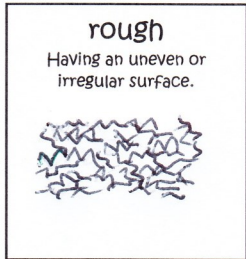
Key Stage 2 vocabulary:



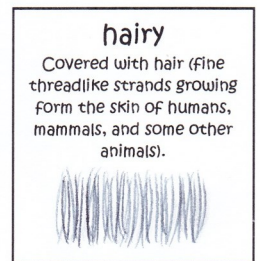
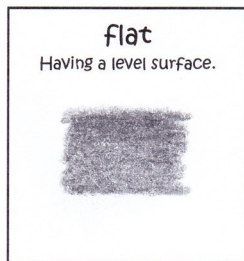
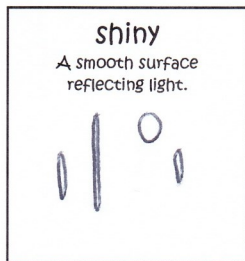
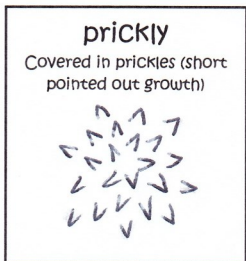
Texture - Visual texture

Definition - Texture is the surface quality of something, the way something feels or looks like it feels. There are two types of texture: Actual texture and Visual texture. Actual texture really exists so you can feel it or touch it. Visual texture is created using different marks to represent actual texture.

Reception vocabulary:



Key Stage 1 vocabulary:



Key Stage 2 vocabulary:

