

Music- Songs of World War 2

Y6 summer 1

National Curriculum subject content:

Pupils should be taught:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- listen with attention to detail and recall sounds with increasing aural memory
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.
- Use and understand staff and other musical notations

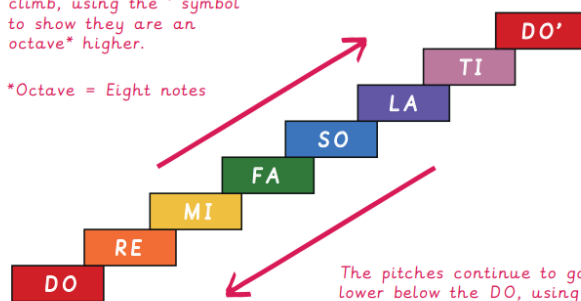
The songs of WW2 were often very sentimental. They were seen to offer hope and understanding to the feelings of those who were affected by the war effort.



Solfa ladder pitches


The pitches continue to climb, using the ' symbol to show they are an octave* higher.

*Octave = Eight notes



The pitches continue to go lower below the DO, using the , symbol to show they are an octave lower.

Key Vocabulary:

Counter melody	A melody that can be sung to complement the existing melody. It uses harmony to make it sound good, but is different to harmony because it uses a different rhythm.
Diaphragm	A dome shaped muscle, which we use to control our breath when singing.
Dynamics	The volume of the notes. This often changes throughout a piece of music.
Expression	Playing or singing with a personal response to the music.
Graphic score	A way of writing down music on the page without using traditional stave notation, instead using symbols and images to represent the music. 
Melody	The combination of pitch and rhythm which forms a tune.
Melody line	The notes that make a melody.
Pitch	How high or low a note sounds.
Score	A written form of a musical composition.

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 To use musical vocabulary to identify features of different eras of music	Lesson 2 To improve accuracy in pitch and control, singing with expression and dynamics	Lesson 3 To identify pitches within an octave when singing	Lesson 4 To use knowledge of pitch to develop confidence when singing in parts	Lesson 5 To be able to notate a melody using pitches up to an octave
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