

Music- South and West Africa

Y5 summer 1

National Curriculum subject content:

- Pupils should be taught:
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
 - Use and understand staff and other musical notations.
 - Improvise and compose music for a range of purposes using the inter-related dimensions of music.
 - Listen with attention to detail and recall sounds with increasing aural memory.
 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
 - Develop an understanding of the history of music.

Dance is an important part of music in South and West Africa



Instruments

Percussion instruments

Instruments which are played by shaking, tapping or scraping with your hand or a beater.



Key Vocabulary:

A capella	Singing without any musical accompaniment.
Break	When some instruments stop playing and others change the rhythm.
Call and response	A musical technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase.
Chord	Two or more notes that are played at the same time and work in harmony.
Chord progression	A group of chords played in a particular order.
Duo	Two musicians or singers who perform together, known as performing a duet.
Major chords	A chord made up of three notes. Major chords are often described as happy chords.
Metronome	A device that can be set to create a steady sound (beat) to help musicians play rhythms accurately.
Minor chords	A chord made up of three notes. Minor chords are often described as sad chords.
Ostinato	A repeated pattern or phrase.
Polyrhythms	Many rhythms played at once.
Rest	The silences in music.
Soloist	A musician or singer who performs on their own, known as performing a solo.
Syncopation	Playing on the off-beat.

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 To sing a traditional African song unaccompanied	Lesson 2 To use tuned percussion to play a chord progression	Lesson 3 To use vocals or tuned percussion to perform a piece of music as an ensemble	Lesson 4 To play call and response rhythms using percussion instruments	Lesson 5 To create an eight-beat break to play within a performance
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