

Music- Holi Festival of colour

Y5 spring 2

National Curriculum subject content:

- Pupils should be taught:
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - Improvise and compose music for a range of purposes using the inter-related dimensions of music
 - Listen with attention to detail and recall sounds with increasing aural memory
 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians

In this unit we compose our own musical composition to represent Holi, the Hindu festival of colour, which celebrates the beginning of spring and the triumph of good over evil.

Holi celebrations include people throwing and smearing each other with vibrant, multi-coloured paints and powders.



Key Vocabulary:

dynamics	The volume of the music (loud or quiet).
graphic score	A way of writing down music on the page without using traditional stave notation, using symbols and images to represent the music.
inspiration	Is a feeling of enthusiasm you get from someone or something
layering	An overlapping of different music or instruments to create a 'thick' texture in a musical piece
mood	The overall feeling, or atmosphere created by a piece of music
pitch	How high or low a sound is
represent	How a piece of music is presented to read
soundtrack	A recording of a musical accompaniment
synaesthesia	A condition where you 'see' music as colours
tempo	The speed of the music (fast and slow).
texture	How many layers of sound the music has (thick or thin).
timbre	The quality of sound e.g. smooth, scratchy, twinkly.
visual representation	Also known as colour music- how a musical piece generates imagery
vocal sounds	Use of voices to accompany music

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 To understand that music can be represented with colours	Lesson 2 To represent a piece of music as a graphic score	Lesson 3 To create a vocal composition based on a picture	Lesson 4 To create a piece of music inspired by a single colour	Lesson 5 To work as a group to perform a piece of music
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