

Music- Musical Me

Y2 Spring 2

National Curriculum subject content:

- Pupils should be taught:
- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
 - Play tuned and untuned instruments musically
 - Listen with concentration and understanding to a range of high-quality live and recorded music
 - Experiment with, create, select and combine sounds using the inter-related dimensions of music

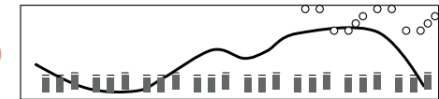


Folk songs are often passed on by generations simply by people singing them. In fact, we don't actually know who wrote most folk songs.

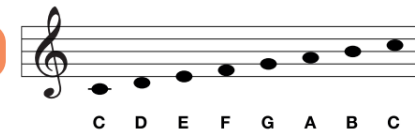
Key Vocabulary:

beat	How often you would tap to the music
composition	An original piece of music that has been created
dynamics	The volume of the music (loud or quiet)
melody	Patterns of different pitches (high and low notes).
notation	How the music is written down
pulse	The heartbeat of the music. Sometimes called the 'beat'
rhythm	A pattern of long and short sounds
timbre	The quality of sound e.g. smooth, scratchy, twinkly

Graphic score



Stave and letter musical notation



Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 To sing and play an instrument at the same time	Lesson 2 To choose and play appropriate dynamics and timbres for a piece of music	Lesson 3 To use musical notation to play melodies	Lesson 4 To use letter notation to write my own melody	Lesson 5 To use timbre and dynamics in musical composition
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