

Music- By the Sea (vocal and body sounds)

Y1 summer 1

National Curriculum subject content:

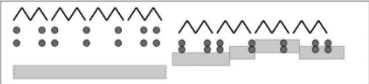
- Pupils should be taught:
- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
 - Play tuned and untuned instruments musically
 - Listen with concentration and understanding to a range of high-quality live and recorded music
 - Experiment with, create, select and combine sounds using the inter-related dimensions of music

Musical style: Classical (20th Century)

Listening to music related to the sea.



Key Vocabulary:

Dynamics	The volume of the music (loud or quiet).
Graphic score	Pictures, symbols, lines or shapes to represent sound. 
Pitch	How high or low a sound is.
Percussion instruments	Instruments which are played by shaking, tapping or scraping with your hand or a beater.
Tempo	The speed of the music (fast or slow).
Timbre	The "quality" of sound e.g. smooth, scratchy, twinkly.
Vocal sounds	Sounds made with your vocal chords, such as talking, singing, humming and shushing.

Musicians often use instruments, vocal sounds and body percussion to represent something else.



Sequence of Learning:

Objectives (key knowledge):

Lesson 1 To understand that music can be used to represent an environment	Lesson 2 To understand how music can represent changes in an environment	Lesson 3 To learn how to select instruments to match seaside sounds	Lesson 4 To learn how to recognise and use dynamics and tempo	Lesson 5 To learn how to write music down and perform from a graphic score
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