

DT: Textiles – Pencil case.

Yr 3 Spring 2

National Curriculum subject content:	
Design	<ul style="list-style-type: none"> ✓ use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups ✓ generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
Make	<ul style="list-style-type: none"> ✓ select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately ✓ select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
Evaluate	<ul style="list-style-type: none"> ✓ investigate and analyse a range of existing products ✓ evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
National Curriculum theme:	
✓	Design
✓	Make
✓	Evaluate



Key Vocabulary:	
Backstitch	a utility stitch which strongly and permanently attaches two pieces of fabric.
Embellishment	adding decorative detail or feature. to improve appearance.
Fastening	the objects used to hold a garment together.
Running stitch	the basic stitch in hand-sewing and embroidery, on which all other forms of sewing are based.
Seams	the join where two or more layers of fabric, leather, or other materials are held together with stitches.
Whip stitch	a simple sewing stitch that is used in crocheting, knitting and sewing, and in which the needle is passed in and out of the fabric in a series of stitches that circle an edge of the fabric.

Sequence of Learning:					
Objectives (key knowledge):					
Week 1: Research	Week 2: Sewing	Week 3: Embellishment	Week 4: Design Criteria and Design	Week 5: Make	Week 6: Evaluate
To learn about different styles, features and functions of pencil cases.	To know different types of sewing stitches.	To learn how to sew embellishments to a piece of fabric.	To design a pencil case that meets design criteria.	To know how to make and a pencil case based on a design.	To evaluate my pencil case against the design criteria.

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