Art: Greek and Roman Art (Mosaics and Greek pots).

Y5 Summer term 1 and 2

National Curriculum subject content:
Pupils should be taught: ✓ to create sketch books to record their observations and use them to review and revisit ideas ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.
National Curriculum theme:
✓ Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Vocabulary:	
Carve	a means for making sculpture, from methods using soft and malleable materials like clay
Colour palette	a collection of colours for use in painting.
Visual language	Communication through visual effects, eg colour, shape etc.
Proportions	the dimensions of a composition and relationships between height, width and depth.
Tactile	Perceptible by touch.
Textures	Surface of a material perceived by sense of touch.
Textures	Surface of a material perceived by sense of touch.

Sequence of Learning:							
Objectives (key knowledge):							
To know how to comment on artworks using a wider range of visual language.	To learn to collect information, sketches and resources and present ideas more imaginatively in a sketch book.	To learn how to explore the combination of visual and tactile qualities.	To learn how to explore mixing textures (e.g. rough and smooth, plain and patterned).	To learn how to show life-like qualities and real life proportions.	To learn how to use tools to carve and add shapes, texture and pattern.	To learn to create a colour palette based upon colours observed in the natural or built world.	To learn to develop a personal style of painting and drawing based on ideas from other artists.
Collage – mosaics.				Sculpture		Painting	