

Art: Artist study – Daniel Mackie.

Y5 Spring term 2



National Curriculum subject content:
Pupils should be taught:
<ul style="list-style-type: none"> ✓ to create sketch books to record their observations and use them to review and revisit ideas ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.
National Curriculum theme:
<ul style="list-style-type: none"> ✓ Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Vocabulary:	
Influential	Ability to produce effects on actions, behaviour or opinions.
Society	Individuals living as members of a community
Visual language	Communication through visual effects, eg colour, shape etc.
Techniques	Apply procedures/methods to create a desired result.
Effects	Produce results, purpose or intention.
Tactile	Perceptible by touch.
Textures	Surface of a material perceived by sense of touch.
Environment	External surroundings in which an animal or plant lives.
Vibrant	bright and striking, 'a huge room decorated in vibrant blues and greens'
Subtle	delicately complex and understated.
Sombre	Dark or dull in colour or tone.
Translucent	allowing light, but not detailed shapes, to pass through; semi-transparent.
Opaque	Not able to be seen through; not transparent
Coarse	Composed of relatively large parts or particles
Jagged	Harsh, rough or uneven quality.
Pitted	Marked with pits (holes)
Matt	A dull surface, not shiny.

Sequence of Learning:					
Objectives (key knowledge):					
To know who Daniel Mackie is and how his work is influential in both society and to other artists. (Artist study)	To learn about the artistic style of Daniel Mackie and to comment on artworks using a wider range of visual language. (Artist study)	To know how to recreate an artistic style and know that different techniques can add interesting effects. (Drawing)	To know how to recreate an artistic style and know that different techniques can add interesting effects. (Drawing)	To know what visual and tactile qualities are. (Collage)	To know how to describe mixing textures. (Collage)

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Key events timeline					