

Art: Artist study – David Hockney

Y5 Autumn term 1



National Curriculum subject content:

Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- ✓ about great artists, architects and designers in history.

National Curriculum theme:

- ✓ Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Key Vocabulary:

Influential	Ability to produce effects on actions, behaviour or opinions.
Society	Individuals living as members of a community
Visual language	Communication through visual effects, eg colour, shape etc.
Techniques	Apply procedures/methods to create a desired result.
Effects	Produce results, purpose or intention.
Bold	having a strong, vivid, or clear appearance
Environment	External surroundings in which an animal or plant lives.
Vibrant	bright and striking, 'a huge room decorated in vibrant blues and greens'

Sequence of Learning:

Objectives (key knowledge):

To learn about the work of David Hockney and explore themes within his artwork. (Artist study)	To know the artist's style and be able to interpret this to create our own artwork. (Drawing)	To know how to recreate an artistic style using a range of drawing materials. (Drawing)	To know how to recreate an artistic style using a range of drawing materials. (Drawing)	To know how to build up layers of colours more confidently. (Printing)	To learn how to create an accurate pattern, showing some detail. (Printing)
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Key events timeline

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