

Art; Viking Jewellery

Y 4 Summer 1 Term

National Curriculum subject content:

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas.

to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay

to learn about great artists, architects and designers in history.



Key Vocabulary:

Brooches	an ornamental pin or clasp worn on clothing
charcoal	a dark or black absorbent carbon made by heating animal or vegetable material in the absence of air.
Designs	a visual look or a shape given to a certain object, in order to make it more attractive, make it more comfortable or to improve another characteristic.
Distressed	the activity of making a piece of furniture or object appear aged and older, giving it a "weathered look".
intricate	having many complexly interrelating parts, elements, or considerations.
oval	a 2D shape, similar to an egg, that has no straight lines and vertices.
pastel	all pastels are made from ground pigments mixed with a binder then pressed and dried to hold their form.
reveal	to open to view; show.

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 LO; to be able to comment on art work using visual language. (Research different kinds of Anglo-Saxon and Viking jewellery).	Lesson 2 LO: to know how to sketch lightly (no need to use a rubber to correct mistakes). (Sketch an Anglo-Saxon brooch). (Drawing)	Lesson 3 LO: to know how to use clay and other mouldable materials. (Make an Anglo-Saxon inspired brooch). (Sculpture)	Lesson 4 LO: to know how to add materials to provide interesting details. (Design and make your own piece of Anglo-Saxon or Viking jewellery). (Sculpture)	Lesson 5 LO: to learn how to shape and stitch materials. To learn how to use basic cross stitch and back stitch. (Textiles)	Lesson 6 LO: to learn how to quilt, pad and gather fabric. (Textiles)
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