

Art: Joaquin Torres Garcia

Y4 Spring Term

National Curriculum subject content:

Pupils should be taught:

to create sketch books to record their observations and use them to review and revisit ideas.

to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

to learn about great artists, architects and designers in history.



Key Vocabulary:

sketch	the act of making pictures or designs with a pen, pencil, or other writing tool.
observations	an act of recognizing and noting a fact or occurrence
review	to examine or study again.
design	to think up and plan out.
Techniques	the specific method of doing or performing something.
sculpture	A piece of art made out of stone, wood, clay or any other material the artist wants to use!
charcoal	a dark or black absorbent carbon.
painter	A person that paints.
muralist	A person who does a painting on a wall or a ceiling.
asymmetry	having two sides or halves that are not the same
Vertical lines	Lines that go up and down
Horizontal lines	Lines that go side to side
cubism	a style of art that takes landscapes, objects, and people, and transforms them into geometric shapes.
Primary colours	Red, blue and yellow.

Sequence of Learning:

Objectives (key knowledge):

Lesson 1 LO: to know who Joaquin Torres Garcia was.	Lesson 2 LO: to learn how to mix colours effectively. (painting)	Lesson 3 LO: to learn which brushes and techniques to use to create shapes, lines, textures and patterns. (Painting)	Lesson 4 LO: to experiment with colour to create mood. (Painting)	Lesson 5 LO: to learn how to use watercolour paint to produce washes for backgrounds then add detail. (Painting)	Lesson 6 LO: to evaluate a piece of Joaquin Torres Garcia's work.
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