

**National Curriculum subject content:**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.

**National Curriculum theme:**

The national curriculum for art and design aims to ensure that all pupils:

- ✓ produce creative work, exploring their ideas and recording their experiences
- ✓ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ✓ evaluate and analyse creative works using the language of art, craft and design
- ✓ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



Key Vocabulary:	
Ceramics	pots and other articles made from clay hardened by heat.
Frescoes	a painting done rapidly in watercolour on wet plaster on a wall or ceiling, so that the colours penetrate the plaster and become fixed as it dries.
imprint	impress or stamp (a mark or outline) on a surface.
Repeated pattern	a repeated decorative design.
Engrave	cut or carve (a text or design) on the surface of a hard object.
Weaving	Process of interlacing long threads passing in one direction with others at a right angle to them.

**Sequence of Learning:**

**Objectives (key knowledge):**

Week 1	Week 2	Week 3	Week 4	Week 5
To learn how to collect information, sketches and resources. To learn to annotate sketches to explain and elaborate ideas. (Discovering Mayan art)	To know how to replicate patterns observed in natural or built environments.  (Printing)	To know how to make precise repeated patterns.  (Printing)	To learn how to use layers of two or more colours.  (Printing)	To know which materials to select to create a striking effect.  (Mayan head dress)

**Sticky knowledge**

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