

Art: Gaudi (Sculpture) Y3 summer term 1



National Curriculum subject content:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.

National Curriculum theme:

The national curriculum for art and design aims to ensure that all pupils:

- ✓ produce creative work, exploring their ideas and recording their experiences
- ✓ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ✓ evaluate and analyse creative works using the language of art, craft and design
- ✓ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key Vocabulary:	
Architect	a person who is qualified to design buildings and to plan and supervise their construction.
Architecture	the art or practice of designing and constructing buildings.
Combine	Jon together for a common purpose.
Mosaic	a picture or pattern made by arranging together small pieces of stone, tile, glass, etc.
Mouldable	able to be made into any shape:
Replicate	To make a copy of something.
Sculpture	the art of making three-dimensional piece of art, by carving stone or wood or by casting metal or plaster.

Sequence of Learning:

Objectives (key knowledge):

Week 1	Week 2	Week 3	Week 4	Week 5
To know about the great artist/architect Antoni Gaudi. (Artist study)	To know how to create original pieces that are influenced by Gaudi.	To understand how to create and combine shapes (influenced by Gaudi's art nouveau/modernism). (Mosaic) (Sculpture)	To understand how to use clay and other mouldable materials. (Sculpture)	To know which techniques to use to replicate the work of Gaudi. (Sculpture)

Sticky knowledge

- Antoni Gaudi (1852-1926)
- Architect – studied at the University of Barcelona
- Sagrada Familia (Church) Building work began in 1882 and is still ongoing (due to complete in 2026)
- Mosaic