



National Curriculum subject content:
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <ul style="list-style-type: none"> ✓ to create sketch books to record their observations and use them to review and revisit ideas ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.
National Curriculum theme:
<p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> ✓ produce creative work, exploring their ideas and recording their experiences ✓ become proficient in drawing, painting, sculpture and other art, craft and design techniques ✓ evaluate and analyse creative works using the language of art, craft and design ✓ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. ✓

Key Vocabulary:	
Annotate	add notes to (a text or diagram) giving explanation or comment.
Coiling	rolling out of a material into a long thin sausage-like form that is wound round like a spring.
Collage	a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
Overlapping	the placement of objects over one another in order to create the illusion of depth.
Tessellation	a tiling that has a repeated pattern of one or more shapes.

Sequence of Learning:					
Objectives (key knowledge):					
<p>Week 1 To learn to annotate sketches to explain and elaborate ideas. (Research and begin to sketch designs for Egyptian death masks)</p>	<p>Week 2 To know how to select and arrange materials to create an effect. (Select materials to make death masks)</p>	<p>Week 3 To know how to use coiling, overlapping, tessellation. (Begin to create death masks)</p>	<p>Week 4 To know how to use coiling, overlapping, tessellation. (Begin to create death masks – continued)</p>	<p>Week 5 To know how to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. (Paint death masks)</p>	
Sticky knowledge					

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