

**National Curriculum subject content:**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- ✓ to create sketch books to record their observations and use them to review and revisit ideas
- ✓ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ✓ about great artists, architects and designers in history.

**National Curriculum theme:**

The national curriculum for art and design aims to ensure that all pupils:

- ✓ produce creative work, exploring their ideas and recording their experiences
- ✓ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ✓ evaluate and analyse creative works using the language of art, craft and design
- ✓ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.



**Key Vocabulary:**

Outline	a line or set of lines enclosing or indicating the shape of an object in a sketch.
Mineral pigments	pigments that are created by combining and heating naturally occurring elements.
Natural	existing in or coming from nature.
Stencils	a thin sheet of card, plastic, or metal with a pattern or letters cut out of it, to paint or colour through the holes.
Delicate	Fine line, softly drawn.
Earthy	Resembling earth in form or colour
Neutral	Pale grey, cream, or beige.

**Sequence of Learning:**

**Objectives (key knowledge):**

<p>Week 1</p> <p>To know there are different hardnesses of pencils to select from to show line, texture and tone. To know that I need to sketch lightly.</p> <p>(Sketching a stone age hunter).</p>	<p>Week 2</p> <p>To know that I need to sketch lightly.</p> <p>(Cave art hand prints)</p>	<p>Week 3</p> <p>To be able to explore ideas in a variety of ways</p> <p>(Sand paper art)</p>	<p>Week 4</p> <p>To create original pieces that are influenced by studies of others.</p> <p>(Altamira cave art).</p>	<p>Week 5</p> <p>To learn how to shade to create light and shadow. To know what hatching and cross-hatching is.</p> <p>(Sketch stone age animals with shading and texture).</p>
---	---	---	--	---

### Sticky knowledge

- Most cave paintings were of animals or hunters.
- A cave could be full of many paintings by many different painters.
- Many hand stencils have also been discovered.
- They used natural colours from mineral pigments.
- Some of the most impressive cave paintings have only been found in the last 100 years. There could be more out there we don't know about!