

Art: Colour Chaos - Collage and painting

Y2 Spring term 1

National Curriculum subject content:

Pupils should be taught:

- ✓ to use a range of materials creatively to design and make products
- ✓ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- ✓ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ✓ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

National Curriculum theme:



Key Vocabulary:

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| Pattern | an arrangement of lines or shapes. |
| Primary colour | colours that can't be created by mixing of other colours. (Yellow, blue and red). |
| Secondary colour | colours made from mixing equal amounts of two primary colours at a time. (Orange, purple and green) |
| Tints | where an artist adds a colour to white to create a lighter version of the colour. |
| Tones | how light or dark something is. |

Sequence of Learning:

Objectives (key knowledge):

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| To know how to use a combination of materials that are cut, torn and glued. To learn to sort and arrange materials. | To know how to create colour wheels. | To know how to mix primary colours to make secondary colours. | To know how to mix primary colours to make secondary colours. | To know how to add white to colours to make tints and black to make tones. | |
| Create a collage in the style of Mondrian. | Mix paints to create a colour wheel. | Mix paints to create a painting in the style of Rothko. | Mix colours to create warm and cool colours. | Create different tints and tones to create a painting in the style of Klee. | |