

Art: Collage – using materials from the environment.

Artist study - Andy Goldsworthy

Y1 Summer term 1

National Curriculum subject content:
<p>Pupils should be taught:</p> <ul style="list-style-type: none"> ✓ to use a range of materials creatively to design and make products ✓ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ✓ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ✓ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
National Curriculum theme:



Key Vocabulary:	
Environment	The process of pressing an object to make a copy of a shape or image.
Materials	To do something again.
Natural	To cover part of something.
Rough	Apply procedures/methods to create a desired result.
Smooth	Steadily apply weight
Tear	Move along a surface by turning over
Texture	Move back and forth along a surface.

Sequence of Learning:					
Objectives (key knowledge):					
To learn about the art work of Andy Goldsworthy.	To know how to mix materials to create texture. (Mud faces)	To know how to sort and arrange materials. (Stick men)	To know how to cut, tear and glue materials.	To know how to use natural materials to make a piece of art work in the style of Andy Goldsworthy. (Seasonal picture)	To know how to use natural materials to make a piece of art work in the style of Andy Goldsworthy. (Seasonal picture)