

## History:

### Y term

#### National Curriculum subject content:

Pupils should be taught:

- ✓ to use a range of materials creatively to design and make products.
- ✓ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- ✓ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- ✓ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work.



#### National Curriculum theme:

- ✓ Drawing and painting (water colours)

#### Key Vocabulary:

Pencil	Used to draw or write
Shade	Darkness and light
Line	Straight mark
Sketch	A rough drawing or painting
Straight	In one direction
Circle	A round shape
Self Portrait	Drawing of self
Style	A way of doing something
Artist	Person who draws or paints
Similarities	Something the same
Difference	Something not the same

#### Sequence of Learning:

##### Objectives (key knowledge):

To learn to use drawing skills	To know about the work of artist Quentin Blake	To know what a self-portrait is.	To use pencils to shade	To learn how to use water colours.	To learn to make links the work of Quinten Blake with their own work.
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##### Key events timeline

Use pencils to draw something a person important to them.	Use drawing skills to create a picture of a person in the style of Quentin Blake	Draw a self-portrait in the style of Quentin Blake	Use a range of pencils to shade.	Experiment with water colours.	Create a picture influenced the work of Quentin Blake.
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